

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

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SANTA BARBARA • SANTA CRUZ

OFFICE OF DESIGN & CONSTRUCTION SERVICES and PHYSICAL FACILITIES

CONTRACTING SERVICES  
Building 439  
Santa Barbara, California 93106-1030  
Telephone (805) 893-3356  
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**SENT VIA:**  FAX ON THIS DATE  
 HAND DELIVERY ON THIS DATE  
 FEDERAL EXPRESS ON THIS DATE  
 UNITED PARCEL SERVICE ON THIS DATE

HOLDERS OF PLANS AND SPECIFICATIONS:

Events Center Sound System Replacement - Rebid  
Project No. FM080412SR/421-63

**Addendum No. 1**

May 27, 2008

Enclosed is **ADDENDUM NO. 1** to the Construction Documents on the above-captioned project.

Bid date is Wednesday, June 11, 2008 at 1:30 PM to be held at:

CONTRACTING SERVICES  
Facilities Management, Bldg. 439,  
Door #E, Reception Counter  
University of California, Santa Barbara  
Santa Barbara, CA 93106-1030.

Late arrivals shall be disqualified. Please allow time for unforeseen traffic delays, securing a parking permit and potential parking problems.

A handwritten signature in black ink, appearing to read "Anna Galanis".

Anna Galanis  
Director, Contracting Services

ADDENDUM NUMBER 1

to the

CONSTRUCTION DOCUMENTS

Events Center Sound System Replacement – Rebid  
Bldg. 505

May 27, 2008

GENERAL

The following changes, additions or deletions shall be made to the following document(s) as Indicated; all other conditions shall remain the same.

I. ALL SECTIONS OF CONSTRUCTION DOCUMENTS

Item No.

1. **Change FM080412S/421-63 to read FM080412SR/421-63**

II. SPECIFICATIONS

Item No.

- 1 Section 01010, “Summary of Work”, “Part 1, General”, “1.02, Contractors use of Project Site”, “C”: **Change** section 04014 to 01014”.

Item No.

- 2 Section 02110, “Demolition”, “Part 1, General”, “1.01, Description of Work”, “A, Removal of existing equipment”, “1”: **Change** the word “amplifies” to “amplifiers”.

Item No.

3            Section 16820, “Sound Reinforcement”, “Part 1-General”, “1.7-Quality Assurance”:  
**Change to read:**

1.7        QUALITY ASSURANCE

A.            Qualifications and Experience

B.            The following criteria will be used as a standard for judging  
                 installation qualification and project experience:

1.            At the time of installation, installer shall have previously installed jobs of similar magnitude, completed within the last ten years. Similar magnitude includes: equal or larger venue size, system cost and complexity with equipment systems of the type specified. A comparable project is defined as a multi-use or sports venue with a high power (70V not acceptable), full range, distributed speaker sound system that utilizes a digital signal processor and control system. Provide evidence of at least one such completed job for inspection by the University's Representative. Information to include project scope, system description, system cost, and owner and consultant references.
2.            Installer to have at least ten years experience with equipment and systems of the types specified.
3.            The Installer shall maintain a fully staffed and equipped service facility, and shall be a franchised dealer for the major brands specified.
4.            The Installer shall have staffing and computer systems to produce acceptable quality shop drawings and project record documents. Schematic diagrams, speaker location, orientation, rigging, fabrication and layout details to be produced using AutoCAD 2004 or later.

Item No.

4            Section 16820, “Sound Reinforcement”, “Part 2-Products”, “2.2 – General”; **Add: “L”**  
to read as follows:

“L. All equipment and assemblies shall be listed by an approved testing agency recognized by the National Electrical Code.”

Item No.

- 5            Section 16820, “Sound Reinforcement”, “Part 2-Products”, “2.3 Conduit and Junction Boxes”: **Add**: “6” to read as follows:  
“6. Specific conduit routing methods and attachment will be reviewed and approved during the shop drawing phase. Conduit attachment methods that compromise the structural integrity of the facility will not be approved.”

Item No.

- 6            Section 16820, “Sound Reinforcement”, “Part 2-Products”, “2.4 Sound Reinforcement Speaker Systems”, “A. Removal of Existing Equipment”: **Add**: 4 to read in it’s entirety: .  
“4. Remove and dispose of all existing suspension hardware. If removal involves welded connections, Contractor shall present weld removal plan to University’s Representative at least 3 (Three) working days prior to removal of welds.”

III.    DRAWINGS

Item No.

- 1            **Change** FM080412S/421-63 to read **FM080412SR/421-63**

END OF ADDENDUM NO. 1